

Architects



Jaquelin Robertson of Cooper Robertson, 311 West 43rd Street, New York 212.247.1717

For Monticello, only with better closet space. Traditional architecture of the highest quality.

Tod Williams and Billie Tsien, 222 Central Park South, New York 212.582.2385

For life on the edge, but still deluxe.

Ada Tolia and Giuseppe Liguano, LOT/EK, 55 Little West 12th Street, New York 212.255.9326

LOT/EK (pronounced "low tech") will return a sleek apartment in SoHo to its artist's loft roots.

Frank O. Gehry & Associates, 1520-B Cloverfield Boulevard, Santa Monica, California 310.828.6088

Those few clients he picks have to be willing to do what he wants. But if you're one of the chosen ones, you'll have a house for posterity.

Michael Palladino, Richard Meier & Partners, 1001 Gayley Avenue, Los Angeles 310.208.6464

The L.A.-based partner of New York architect Richard Meier. Palladino worked with Meier on both the new Getty Center museum and a characteristically spare and light-filled Malibu house for Lisette and Norman Ackenberg.

Softroom, 34 Lexington Street, London W1 44171.437.1550

A favorite of the *Wallpaper* crowd.

Hugh Newell Jacobsen, 2529 P Street NW, Washington, D.C. 202.337.5200

A self-proclaimed megalomaniac, Jacobsen has a patrician client list that has included the American Embassy in Paris and Jackie O.

Shelton, Mindel & Associates, 216 West 18th Street, New York 212.243.3939

The firm offers the best combination of modern and traditional—minimalism meets shingle style.

Restoration

D. Linker Ebeniste, Inc., 216 West 18th Street, New York 212.337.3272

David Linker is a member of the French guild the *ebenistes*, who once made furniture for the kings of France. Today, he restores serious furniture—one Boule bureau in his care needs 1,000 hours of work at \$90 an hour—for the Johnson & Johnson heirs, Ann Getty and the princes of Saudi Arabia.

Starfish Studios, 130 West 28th Street, New York 212.463.6731

Trained as a fine art painter, Marissa Bridge turned to painting trompe l'oeil, murals and reproductions of 18th- and 19th-century furniture to support herself. Louis Boffarding and Muriel Brandolini also rely on her to restore antique painted furniture—and even paper screens.

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Contractors

Fort Hill Construction, 8118 Hollywood Boulevard, Los Angeles 323.656.7425

"They're the best," declares decorator Michael Smith. Such perfectionists as Spielberg and Streisand, Rose Tarlow, Charles Gwathmey and Thierry Despont use them as well. The Fort Hill partners also have offices in New York and Boston, where they run their own cabinet shop and work on historical renovations.

Clark Construction Corporation, 117 Hudson Street, New York 212.219.1783

For 16 years, Chris Clark has been the man to go to for high-end residential construction work. His demanding clientele includes Peter Marino and Bunni Williams.

Stuart Rowland at Alexander Maltby, 140 Battersea Park Road, London SW11 44171.207.3502

Rowland is the one the Chelsea folk call when building work is needed in their Georgian and Victorian homes.

Luigi Brunazzo, via Carlo Alberto della Chiesa 13, Lacchiarella 392.9003.0527

Legendary Milanese architects Ettore Sottsass, Gae Aulenti and Cini Boeri hire contractor Luigi Brunazzo of Redil Due to rebuild apartments, shops and showrooms.

